

★ STAR CALENDAR ★  
PAGE FREE INSIDE

GIANT DOUBLE-PAGE PICTURE OF DREAMERS INSIDE  
FULL PAGES OF BEATLES ★ CARAVELLES ★ SEARCHERS ★ HEINZ ETC.

# POP

SECOND YEAR

ONE SHILLING

No. 15

Week Ending  
7th December

# WEEKLY







# The Cute Caravelles



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SECOND SERIES

WEEK ENDING 7/12/63

ISSUE No. FIFTEEN

To get a platter into the Top Twenty you need plenty of luck, promotion, usually a strong following and lotsa plugs. Yet when someone who hasn't got all these things crashes the charts barrier, you know it's got to be something really different! Certainly The Caravelles have something different. Their vocal sound is about the most different tone that's hit the record counters since The Beatles came into existence with their Mersey beat.

Now comes the supreme award for the girls. They have been awarded the Silver Disc Trophy for a United States Top Twenty chart-buster, one of the very few to be given to British artistes. Only Cliff, The Tornados, Frank Ifield and a few others have ever qualified for this almost unique prize.

To get a hit here is almost impossible. To get a double-chart success, Top Twenty that is, both sides of the Atlantic is nothing short of impossible. But The Caravelles have done just that with *You Don't Have To Be A Baby To Cry*, the sweet-toned, simply-sung number that is a certain hit for about another five countries. The girls, Lois and Andrea, can hardly believe their eyes and ears that with their very first record they have smashed the charts senseless. Admittedly their second waxing, *I Really Don't Want To Know* has not had as much success, but I feel that one of the reasons for its slow movement chartwise was the fact that *You Don't Have To Be A Baby* was still selling very, very strongly.

Certainly Mercury Records of America believe the girls have what it takes to become regular chart entrants. They have signed them to release another four singles and another two LP's over there. The girls are currently going down a bomb on the Billy J. Kramer tour, were told of the news of the American Silver Disc award on their first night of the show. Said the two girls in unison, "Isn't it great! We can't believe that the disc has done so well over there." Gradually the girls have also overcome their disappointment that their second platter *I Really Don't Want To Know* hasn't been the big success that they had hoped.

"We can't expect miracles" they said. "We were very lucky with the disc in the first place. Please tell everyone who bought it that we thank them from the bottom of our hearts, and that we're very happy." Since the "Baby" disc smashed into the charts, the two thrushes have been working like beavers and it's pretty certain that the New Year is going to see them flying to the United States where they have become about the biggest British duo ever to hit the Stateside Hot 100.

Hi there!

In my little chat in the very first edition of "Pop Weekly" I asked readers to let me have their ideas and opinions on the contents of the magazine. The result was a very great number of letters with opinions on which we have drawn when designing the mag. As I said on that occasion, we want to bring you the type of magazine that *you*, the reader, wants and I think that, on the whole, we have been successful.

Now we have certain ideas for improvements but, at the same time we should like to hear your views again on the matter. Do *you* like the magazine in its present form, or do you think we could improve it in any way? Just drop me a card with your views and you can be sure that they will be considered when any alterations are made.

Many enquiries are received here about how to get into touch with the people advertising in the Pen Pals Column. The correct method is to reply directly to the address given in the advertisement.

Keep swingin'

The Editor

(ALBERT HAND)



1964 - January - 1964	1964 - January - 1964	1964 - January - 1964
1 2 3 4	1 2 3 4	1 2 3 4
5 6 7 8 9 10 11	5 6 7 8 9 10 11	5 6 7 8 9 10 11
12 13 14 15 16 17 18	12 13 14 15 16 17 18	12 13 14 15 16 17 18
19 20 21 22 23 24 25	19 20 21 22 23 24 25	19 20 21 22 23 24 25
26 27 28 29 30 31	26 27 28 29 30 31	26 27 28 29 30 31

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1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



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## BRITAIN'S TOP THIRTY

- |    |                                 |                      |
|----|---------------------------------|----------------------|
| 1  | I Want To Hold Your Hand (—)    | The Beatles          |
| 2  | She Loves You (1)               | The Beatles          |
| 3  | Don't Talk To Him (3)           | Cliff Richard        |
| 4  | You'll Never Walk Alone (2)     | Gerry & Pacemakers   |
| 5  | You Were Made For Me (9)        | Freddie & Dreamers   |
| 6  | I'll Keep You Satisfied (7)     | Billy J. Kramer      |
| 7  | Secret Love (5)                 | Kathy Kirby          |
| 8  | Glad All Over (20)              | Dave Clark Five      |
| 9  | Sugar And Spice (4)             | The Searchers        |
| 10 | Be My Baby (5)                  | The Ronettes         |
| 11 | Money (25)                      | B. Elliott/Fenmen    |
| 12 | Maria Elena (11)                | Los Indios Tabajaras |
| 13 | Blue Bayou/Mean Woman Blues (8) | Roy Orbison          |
| 14 | I (Who Have Nothing) (10)       | Shirley Bassey       |
| 15 | It's Almost Tomorrow (19)       | Mark Wynter          |
| 16 | Memphis, Tennessee (12)         | Chuck Berry          |
| 17 | Blowin' In The Wind (15)        | Peter, Paul & Mary   |
| 18 | Beautiful Dreamer (18)          | John Leyton          |
| 19 | Do You Love Me? (13)            | B. Poole/Tremeloes   |
| 20 | I Only Want To Be With You (24) | Dusty Springfield    |
| 21 | Then He Kissed Me (14)          | The Crystals         |
| 22 | If I Had A Hammer (17)          | Trini Lopez          |
| 23 | With The Beatles (L.P.) (—)     | The Beatles          |
| 24 | From Russia With Love (—)       | Matt Monro           |
| 25 | Twist And Shout (E.P.) (—)      | The Beatles          |
| 26 | Fools Rush In (15)              | Rick Nelson          |
| 27 | Deep Purple (28)                | Stevens & Tempo      |
| 28 | Miss You (21)                   | Jimmy Young          |
| 29 | Dominique (—)                   | The Singing Nun      |
| 30 | Bossa Nova Baby (26)            | Elvis Presley        |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artiste	Last Week	Position	Artiste	Last Week
1	ELVIS PRESLEY	1	16	JET AND TONY	17
2	JOHN LEYTON	2	17	HEINZ	26
3	CLIFF RICHARD	3	18	MIKE SARNE	19
4	THE BEATLES	5	19	THE SEARCHERS	14
5	BILLY FURY	4	20	ROY ORBISON	16
6	ADAM FAITH	7	21	MARK WYNTER	21
7	THE SHADOWS	6	22	BUDDY HOLLY	24
8	BILLY J. KRAMER	8	23	THE JAYWALKERS	28
9	GERRY & PACEMAKERS	10	24	HAYLEY MILLS	18
10	FREDDIE & DREAMERS	13	25	THE HOLLIES	—
11	BOBBY VEE	12	26	EDEN KANE	22
12	BRENDA LEE	11	27	FRANK IFIELD	27
13	HELEN SHAPIRO	15	28	ROLLING STONES	30
14	R'D CHAMBERLAIN	9	29	TOMMY ROE	20
15	JOE BROWN	23	30	SHANE FENTON	25

## AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Dominique	The Singing Nun	17	Hey Little Girl	Major Lance
2	I'm Leaving It Up To You	Dale & Grace	18	Twenty-four Hours From Tulsa	Gene Pitney
3	Deep Purple	Sugar Shack	19	Loddy Lo	Chubby Checker
4	Sugar Shack	J. Gilmer/Fireballs	20	Be True To Your School	Beach Boys
5	It's All Right	Impressions	21	Bossa Nova Baby	Elvis Presley
6	She's A Fool	Lesley Gore	22	Can I Get A Witness	Marvin Gaye
7	Everybody	Tommy Roe	23	Living A Lie	Al Martino
8	Washington Square	Village Stompers	24	Drip Drop	Dion
9	Maria Elena	Los Indios Tabajaras	25	I Wonder What She's Doing Tonight	Barry/Tamerlans
10	Walking The Dog	Rufus Thomas	26	I Adore Him	Angels
11	You Don't Have To Be A Baby To Cry	Caravellas	27	Talk Back	Trampling Lips
12	Little Red Rooster	Sam Cooke	28	Mean Woman Blues	Johnny Tillotson
13	(Down at) Papa Joe's	Dixiebellies	29	I Can't Stay Mad	Roy Orbison
14	Louie, Louie	Kingsmen	30	Fools Rush In	Skeeter Davis
15	Since I Fell For You	Lenny Welch			Rick Nelson
16	Wonderful Summer	Robin Ward			

# POP TEEN PAGE

## FACTS ON THE STARS COMPETITION



### No. 13—GENE PITNEY

4 Free L.P.s signed by Gene

Hi again! It's comp time again with "Pop Weekly" your swingin' mag with the best in pix of YOUR pop star! We've had many, many requests from readers to have a competition on the fabulous American hit-maker Gene Pitney, who is soon to finish his current tour of this country. Gene actually suggested taking the winner to dinner and then going on to some famous club, but as he had to fly back to the States in a big hurry, this wasn't at all possible. Tho' I'm sure, judging by the letters received, that many of the fans would have thought it a very good idea.

Anyway, to settle everything we have decided that one of Gene's LP's will be given away, personally autographed BY Gene to the senders of the first four postcards picked out with the correct answers to the questions below. Postcards only to David Cardwell, Features Editor, 234 Edgware Road, London W.2.

1. What is Gene's latest single release in this country?
2. What song did he compose that was a hit in eleven countries for Rick Nelson?
3. How old is he?

### COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is MAUREEN A. WINTER, 11 Lancaster Rd., Linthorpe, Middlesbrough, Yorks., who has asked for the "West Side Story" LP.

The "Fury Monthly" winner is Miss HUMPHREYS, 45 Rasno Rd., Shrub End, Colchester, Essex, who will receive a copy of the "Billy" LP.

Here are fifty winners in "Teenbeat Poppo" (December issue)

01444 T	04712 T	10524 T	15288 T	18418 T	24133 T	28168 T	32049 T	40643 T	52640 T
01838 T	04869 T	11259 T	15086 T	19230 T	23490 T	28749 T	32946 T	46349 T	53143 T
02070 T	06853 T	12022 T	16127 T	20349 T	25343 T	29473 T	38387 T	48451 T	53313 T
03722 T	10145 T	12722 T	17340 T	22124 T	27374 T	29679 T	39088 T	49464 T	53435 T
03819 T	10439 T	15285 T	18322 T	23489 T	27398 T	30488 T	39627 T	49681 T	53671 T

### POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION  
41 DERBY ROAD, HEANOR, DERBYS.

and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. can be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

### The things we're asked ...

- Q Is Cliff Richard's "Hits From The Young Ones" LP still available—Ann Coombes, York.  
A Yes, on 33SX1384.
- Q Has Eddie Cochran recorded *Twenty Flight Rock*—C. Roads, Wolverhampton.  
A Yes, on EP 2111.
- Q Is Marty Robbins's *Ghost Train* still available—Chris Anderson, Leeds.  
A Yes, b/w Jimmy Martinez on H324.
- Q Is there a single with Peggy Sue *Got Married* on it—A. Wallaby, Manchester.  
A Yes, by Buddy Holly on Q72376.
- Q Is Frank Ifield's *That's The Way It Goes* still available—Alan Charles, Westbourne.  
A No, it has been deleted.

Postcards only to "Pop Weekly," Heanor, Derby's. Mark "Pen Pals" or "Swop Shop." Although every care is taken, and these announcements printed in good faith, the Editors and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

### SWOP SHOP

**Wanted:** Tell *Laura I Love Her* and/or *Girl On The Floor* Above by John Leyton. **Offered:** Six singles "It's That Dad" LP, Kenneth J. Lancaster, "The Belvoir Tavern," 36/38 Station Road, Belvedere, Kent.

**Offered:** Let's Dance by Chris Montez and Tell Me What He Said by Helen Shapiro. **Wanted:** any Record by Brian Hyland, Adam Faith or Tommy Roe. Carol White, 19 Hengham Road, Sheldon, Birmingham 26.

**Offered:** Brenda Lee's *All Alone Am I* **Wanted:** Cliff's *Lucky Lips*. Janine Blanch, 30 Lilymead Ave., Knowle, Bristol 4.

**Wanted:** Any Shirelles' discs or Top Rank. **Offered:** Johnny Burnette's *You're Sixteen*, or others. P. Gray, 24 Kingsdown Avenue, Luton, Beds.

**Offered:** *Number One Man, Comin' Home Baby*. **Wanted:** *One Broken Heart For Sale*, Pipeline, Christopher J. Honeyman, 12 Knoll Rise, Luton, Beds.

**Offered:** Pictures of Elvis. **Wanted:** *Walk Like A Man* by The Four Seasons, Miss C. Anderson, 48 Strelley Avenue, Beauchief, Sheffield 8.

**Offered:** Clippings and Photos on Beatles and others. **Wanted:** Clippings, Photos on Billy Fury. Michael Doyle, 51 Old Lane, Rainford Nr. St. Helens, Lancs.

**Offered:** E.P. *Adam's Hit Parade*. **Wanted:** Any Cliff E.P. Dorothy Porter, 135 Moraine Drive, Glasgow, W.5.

**Offered:** *Poetry In Motion* by Johnny Tillotson. **Wanted:** *Voice In The Wilderness* by Cliff. June Oliver, 32 Menin Road, Tipston, Staffs.

**Offered:** *King Of Clowns* by Neil Sedaka. **Wanted:** *House To Let* by Eddie Kane. Miss Christine Shepherd, Carisbrooke, Rotherfield, Crowborough, Sussex.

**Wanted:** *Elvis's Surrender*. **Offered:** *Guitar Man* by Duane Eddy or *It's Been Nice* by The Everly Brothers. Kathryn Spong, 7 Hall Road, Aylesford, Nr. Maidstone, Kent.

**Wanted:** John Leyton's *Lone Rider*. **Offered:** Pat Boone's *Speedy Gonzales*. S. Krzeminski, 11 Godfrey Street, Heanor, Derby's.

**Offered:** *True Love* by Richard Chamberlain. **Wanted:** *The Girl Of My Best Friend* by Elvis. Kathleen Holt, Bradford Rd., Crewe, Cheshire.

### PEN PALS

Trevor Tilley, 4 Harvey Street, Halstead, Essex. Male, 18. Beatles, Gerry and Pacemakers, Billy Fury, Tornados.

John Mills, 18 Albert Road, Severn Beach, Bristol. Male, 17. Freddie and Dreamers, Beryl Marsden, Dakotas, Tornados, Heinz.

Rod Foster, 79 Richmond Ave., Bursough, Nr. Ormskirk, Lancs. Male, 15. Beatles, Elvis, Crystals, Lesley Edwards, 22 Tetlow Grove, "Park View", Patricroft, Eccles, Lancs. Female, 16, Elvis Presley,

Evelyn Levin, 10 Middleton Drive, Shawlands, Glasgow, 10 Yorks. Male, 14, Cliff, Elvis.

Pat Owens, 91 Sea View St., Cleethorpes, Lincs. Female, 13. Most Liverpool groups and soloists.

Mary Watson, 25 Felton Drive, Forest Hill, Newcastle-upon-Tyne 12. Female, 15, Beatles.

Mary Watson, 24 Laurel Avenue, Forest Town, Mansfield, Notts. Female, 14, Beatles, Cliff, Shane, Andrea Spencer, 32 Mafeking Road, Smeethwick 40, Staffs. Female, 15, Cliff, Beatles, Pacemakers.

John McInosh, 17 Middleton Park Terrace, Middleton, Leeds 10 Yorks. Male, 14, Cliff, Elvis.

Pat Owens, 91 Sea View St., Cleethorpes, Lincs. Female, 13. Most Liverpool groups and soloists.

Marlene Bullock, 129 Hamilton Crescent, Cambuslang, Lanark, Scotland. Female, 15, Cliff, Beatles, Jane Packham, 58 Bankside Drive, Thames Ditton, Surrey. Female, 16, Beatles, Billy Fury, Elvis, Joan Greenwood, 3 Piper Lea, Waterford, Rosendale, Lancs. Female, 15, Pacemakers, Joe Brown.

Christine Jones, 160 Lees St., Gorton, Manchester 18. Female, 14, Beatles, Pacemakers, Billy J.

Josephine Lydiate, 5 Crofton Rd., Runcorn, Cheshire. Female, 14, Beatles, Gerry/Pacemakers.

Mary Briston, 29 Tranquility Ave., Crossgates, Leeds 15. Female, 14, Cliff and Shads, Beatles.



# Photo News



Top Left: A very versatile group, **The Rob Charles Combo**. Originally a skiffle group, they are now equally at home playing ballroom music, pop or rock. The line-up is Mick Karn, piano and electric organ; Derrick Page, lead guitar; Bev Blower, drums and Derrick Tucker, bass guitar.

Top Right: **Gerry** takes time off to sign for a fan.

Centre Right: Joe Brown's backing group, **The Bruvvers**, relax with their "Pop Weeklies."

Bottom: One of the south's leading groups, **The Ramblers**, whose latest waxing, *Dodge City*, is selling a bomb.



Top: One of the Midlands' top groups, **Lance Harvey and The Kingpins**, who have just completed their tour with **Julie Grant**. The boys are to make their disc debut early next year.  
 Bottom left: **Christopher Sandford**, perhaps better known as **Walter Potts** of "Coronation Street" with **Janice Nicholls** pictured before their appearance on A.B.C.'s "Lucky Stars."  
 Bottom Right: Twelve-year-old **Julie Booth** with her idol, **Gerry**. Julie appeared in the same programme as **Gerry**—A.B.C.'s "Comedy Band-box" and is seen here learning a little about scooter-riding from him.



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## Innocents Look Set For Charts WITH COVER OF FINE, FINE BIRD

GROUP set to smash the charts with their new single are The Innocents. In a few days they have whipped out a cover version of the huge American smash seller, *Fine, Fine Bird* and it looks certain to be another step forward to success for the talented group who have been backing Mike Berry and Mike Sarne.

In America the hit parader with the song is a girl called Darlene Love. Her version of the song was titled *Fine, Fine Boy*.

Said The Innocents, "We think this is a marvellous song, and we certainly hope it's going to be a big hit." The Innocents have repeatedly appeared in the "Pop Weekly" Popularity Polls, even before they cut a disc, a fantastic feat for any group!!

## YOUNG ORCHIDS' DEBUT DISC

BRITAIN's answer to The Crystals, a three grammar school girls called The Orchids, are likely to be one of the sensations of the coming year. Their debut disc *Love Hit Me* is already picking up plenty of airplay and could set the girls on the road to success.

As it is, the girls have already been offered a sixteen week summer season and have appeared on "Ready, Steady Go". The threesome, Georgina Oliver, Pamela Jarman and Valerie Jones, are scheduled to appear in the forthcoming pop musical film "Pick Of The Pops."

Two of the girls are only fourteen and one is fifteen, but they could have a big, big hit with their "Love Hit Me" because of the tremendous "feel" they have put into the number.

## KISS ME QUICK

BY popular demand *Kiss Me Quick* is to be specially released for the thousands of Elvis fans who've gone on their knees for R.C.A. to issue this number as a single.

Mike Hawgood, head of R.C.A., remarked that, although he had not been unduly influenced by the thousands of post cards that had flooded his office, it was nice to know that this disc would be a hit before it reached the shop counters. *Kiss Me Quick* is from the LP "Pot Luck" which was released some time ago.

## House Proud Popsters

IT's getting so that every well-known pop singer must have a house. Actor/singer John Leyton is looking for a new house, The Beatles have already fixed themselves up with a large apartment, The Searchers have bought a new luxury flat, actor/singer Iain Gregory is looking for a new house, or he says, "a comfortable houseboat in Chelsea!"

Bill Fury has also bought himself a house in the country, and says he would like to "breed dogs." Cliff has already been shown on TV with his new fantastic home, but the other singers were beaten to it a long time ago by Adam Faith who has been living in his £30,000 mansion for some time.

To be a top popper now, you don't need a big car, just a big house or apartment!!

## MIKE NOT TAKING THE MIKE

MIKE SARNE, hitmaker and actor was this week pleased and not so pleased. "A lot of people who have heard my record, *Hello Lover Boy* have suggested that I'm 'taking the Michael' out of the Mersey beat. It's not true! I have heard all The Beatles records and other top Liverpool groups but I'm certainly not trying to make fun of them. I thought the idea of the song was rather cute, the first Mersey comedy record, and that's all there is to it."

Mike was pleased however, with the news that he may be appearing in a musical film. He has already put *A Place To Go* "in the can" in which he stars with top actress Rita Tushingham. Other film offers are being negotiated, and Mike looks like being one of the busiest pop singers on the scene next year.

## PLANS FOR HEINZ

In addition to increasing TV exposure in Britain, plans are being made for Heinz to undertake a number of European visits at the end of this year and in the Spring of next. Together with the release of his discs abroad, this should help to build Heinz to a star of international calibre.

## CLASSIFIED ADVERTISEMENTS

Rates: Up to and incl. 15 words, 10/-, 16-40 words, £1. Series discount: 10% for 10 insertions, 15% for 20. Cash with order.

### POP CLUB ADDRESSES

PETER JAY & THE JAYWALKERS Fan Club—s.a.e. Secretary, 21 North Drive, Great Yarmouth, ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

HELEN SHAPIRO Official Pen Pal Club—s.a.e. 136 London Road, Temple Ewell, Near Dover, Kent.

MIKE BERRY Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London, W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

### PHOTOS AND NOVELTIES

CLIFF FANS! Postcards, photos, pen-pals, disc-swaps. Write stating your requirements enclosing s.a.e.—Starcraft, Mlostocow, Malvern.

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### BOOKS AND MAGAZINES

ELVIS FANS! On sale everywhere "ELVIS MONTHLY" price 1/-. Always 100% Elvis.

FURY FANS! On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

### BEAUTY

GIANT SIZE 16 oz. Lanolin Hair set. "THE YOUNG ONES" Fabulous one month's supply 5/11 plus part post 1/1. Send 7/- now, full name and address please, to I. M. Seddon, Harrisons Corner, Rodley, Yorkshire.

### RECORDING TAPES

RECORDING TAPE, post free—High Quality—Refund Guarantee—3 in. 400 ft. 9/-; 4 in. 450 ft. 8/6; 600 ft. 12/-; 5 in. 900 ft. 12/6; 1200 ft. 20/-; 5 1/2 in. 1200 ft. 16/-; 1800 ft. 28/-; 7 in. 1800 ft. 22/6; 2400 ft. 36/-. M.S. Recording Tapes (Dept. P.), 21 Hoyle Street, Radcliffe, Manchester.

### RECORDS

ANY RECORD you require obtainable from Heanor Record Centre, Heanor, Derbyshire.

### PHOTO CAVALCADE

MIRRORPIC provided pictures of Freddie and The Dreamers and Susan Plaugher.

PHILIP GOTLOP that of The Beatles.

RICHI HOWELL—The Caravells.

CYRUS ANDREWS, the study of Heinz.

DICK BURROWS—Mike Sarne.

HUGH THOMPSON—Billy J. Kramer.

KEYSTON PRESS AGENCY—The Searchers.





# DISCussion

My excitement is not exactly way-out over this week's selection; some interesting ones but none particularly outstanding. See whether you agree with me as I set the DISCussion spinning with:

Adam Faith whose new Parlophone disc, "We Are In Love" has force and lots of body from the chorus and beat backing. I think it is effective but lacking in the novelty and melodic attraction of *The First Time*. At times there is much too much chorus and I find this unbalances the disc. A disappointing follow-up to Adam's much deserved hit, mainly because it doesn't give him the same opportunities to shine through.

The second Parlophone disc this week introduces another family of the "insect" world making its appearance on the pop scene—*The Ants!* Their festively titled instrumental is called "Christmas Star" and it is a bright and lively offering and I like the sound of it. Although a well-known Christmas theme keeps popping its head up every now and again, I think the lack of an overall consistent melody makes it a little difficult to bear in mind.

On Decca another breakaway Tornado turns up solo with "Christmas Stocking." Having foresaken his organ, Roger La Verne turns to piano and sounds like a cross between Russ Conway and Winnie Attwell with a fast-moving breezy composition that has little individuality. Although Roger fingers the keys most effectively I'd say it was a mistake for him to turn to this style of "joanna-thumping."

## BRICKBAT

On Decca The Redcaps are *Talking About You* and the lead vocal has no distinguishing quality apart from a rather hoarse, strained tone as he half shouts the lyric against a pounding backing which is so repetitive that it drives me up the wall somewhat! It wouldn't be quite so bad if the repeated chords and phrases were original—but we've heard the same kind of thing so many times. The best thing on the disc is the all-too-brief instrumental break and I can't say that I can remember even that after a few spins. I don't consider this good enough for a professional performance especially in these days of sharp competition in the group field.

I welcome Harry H. Corbett's "The Table And The Chair," on Pye. I like the basic simplicity of the little fable about the love of a chair for a table! I like Harry's charmingly disarming performance which is only heightened by an almost discreet rhythm backing. This is an adult-children's fable which will find a frequent place in any family's favourites.

Occasionally I highlight an E.P. on this page and that I am going to do right now when I make mention of "The Spotnicks At The Olympia, Paris." The four talented Swedes make great instrumental impact on not four but SIX tracks and on each one there is ample evidence of their versatility and musicianship. The sound is clean-cut and the whole E.P. makes for very interesting, if not chart-making, listening. The six tracks are *Happy Guitar*, *Skintop Blues*, *Trambone*, *Western Guitar*, *Hot Toddy* and *Comme Ci Comme Ca.*

Tommy Bruce's backing group, *The Bruisers* come up with another Parlophone disc of their own and "You Turn To Cry" is a powerful beat number with quite a lot of appeal. Well vocalised and most effectively arranged it is an above-average composition with lots of drive. The only thing is that I could have done with a little less echo which would have given a little more body, especially on the voices.

There are two versions in this week's selection of the Goffin and King song "Can't Stop Talking About You." Let's consider, first, the C.B.S. one which brings Steve Lawrence and Eydie Gorme together again after their two separate solo discs. There is much charm in their restrained treatment of a particularly catchy song and the rhythm of the arrangement jogs the whole thing along gently but appealingly; however, despite this I do feel that my

★★★★★ **BOUQUET** ★★★★★  
★ should go to the other version ★  
★ on Warner Bros. by a name new ★  
★ to me—Tobin Matthews. This ★  
★ *Can't Stop Talking About You* is ★  
★ very much more in the accepted ★  
★ pop idiom and, unlike Steve and ★  
★ Eydie's version, much up-tempo-ed. ★  
★ It really drives along and the ★  
★ overall treatment is a very polished ★  
★ piece of work. Neat use is made ★  
★ of an occasional and well-balanced ★  
★ chorus and the very fast orchestra- ★  
★ tion is well-defined and totally ★  
★ effective. This arrangement of the ★  
★ song offers more pit-falls for its ★  
★ performance and all are avoided, ★  
★ so I get a sense of higher achieve- ★  
★ ment. But it's anybody's guess ★  
★ which version will catch the ★  
★ general pop imagination!  
★★★★★

"The Innocents praise the qualities of "A Fine, Fine Bird" (of the human species!) on Columbia and I would like to praise the quality of the boys' performance of this driving, bright and appealing little ditty. It is concise and packs a popular punch that should find many an agreeable ear.



## And The TOP 4 L.P.s

**THE TORNADOS.** "AWAY FROM IT ALL"  
DECCA LK. 4552

These twelve tracks add up to a feast-day for The Tornados' fans. Predominant throughout, of course, is the sound made famous by the boys on their early hit singles but there is a variety of moods and temp. On eight of the tracks HEINZ makes his presence felt with his bass guitar and Roger La Verne is not "away from it all" on this disc, either; he is still very much with the group on this occasion and his performances are certainly a highlight. A well-recorded LP this, and devoid of the multi echoes and distortion which are usually so much a part of the group's singles.

**THE SEARCHERS.** "SUGAR AND SPICE"  
PYE NPL. 18089

Another popular group and one which will be even more so as a result of this platter which is much better than their first LP. It moves along at a cracking pace—all recorded with sharply defined clarity and there is a welcome variety of moods on the twelve tracks which include the boys' hit *Sugar And Spice* and their lively version of Johnny Kidd's current hit *Hungry For Love*.

**CLINTON FORD.** "THE MELODY MAN"  
COLUMBIA 33SX. 1560

On this collection of 14 tracks Clinton foresakes the songs of the music-hall for ballads-various from the land of Melody. With some striking orchestrations from Geoff Love there are up-tempo songs, soft-lights-and-sweet-music songs and driving, dramatic ballads like the re-run of Clinton's *A Beggar In Love*. A well-conceived LP with Clinton proving that he is a very neglected singer.

**DOUGLAS BYNG.** "DOUGLAS BYNG LOOKS BACK"  
ACE OF CLUBS ACL. 1155

With Alan Leigh at the piano and an excellent "of-the-period" orchestral accompaniment by Eric Rogers, Mr. Byng looks back to the days when he wowed London's swish cabaret audiences between the wars and the result is very nearly "right on the knuckle" for laughs. An ideal Christmas present for mum and dad and, who knows?—perhaps YOU might find great entertainment value for yourself. Mr. Byng is certainly the master of his craft—and art. Bye for now.

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**SIX ON ONE E.P. FOR 6/6**



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# BILLY J. HAS DONE IT ALL

What happens to a guy, when one moment he is appearing at the local beat club, and bingo! next moment he is wanted, known and talked about by just about everybody? In the last few months, only one star can more or less claim that he has done the lot—or is doing it all, and that's Billy J. Kramer. Sure, The Beatles found fame, but at least they had a chance to realise what it was like when their *Love Me Do* entered the charts slowly. Not like Kramer, his platter just zoomed to the top in less than a couple of weeks. What about Gerry and The Pacemakers, you might say? Didn't they go straight to No. 1?

Answer. Yes. But Billy J. had the added scare of being bill-topper at the Palladium almost overnight, plus being signed for a film almost immediately, plus again being rushed straight off to America. That never happened to Gerry. In fact, it didn't happen to any British star that I can remember. Not Cliff, Fury, Sarne, Wilde or anyone. It is quite understandable that Billy J. K. or B.J. as many pop singers call him should be slightly dazed by this. But NO! Apart from my own summing up, just about everyone agrees that Billy Kramer has taken it as coolly and calmly as a full professional who has been appearing at the Palladium a hundred times.

This is also one of the many almost wonderful points that all the Big Beat Boys from Liverpool seem to have in common. Don't get the idea that they know they're going to get into the charts. They're not big-headed. But, unlike London singers, they take the news of a No. 1 or a big film almost as if it was natural. This of course leads a lotta people into thinking that they're big-headed. Not so—and in Billy J. Kramer's case, just not true! Indeed, such overnight professionalism seems to be hitting everyone just now. Back to a closer view of Billy J. anyway. His manager Brian Epstein is emphatic that Billy J. Kramer pop singer extraordinary will hit the No. 1 slot many times, or at least be a firm Top Ten favourite!

Certainly, I can't see Billy J. being anything but a whopping success in the coming years. Next year he's likely to be filmbound, plus big European tours, TV shows—the lot! How can he miss? To say that he is a nice, quiet guy who loves singing sounds very, very corny, but it is true. Mike Sarne, after a recent meeting with Billy J. commented, "He's certainly taken it all very quietly, and he certainly believes in not boasting about anything. He's a real nice guy!"

Praise indeed from one pop singer to another! Definitely a big, big future for Billy J. Kramer is assured. But then, wasn't it assured from the beginning when *Do You Want To Know A Secret?* slammed the No. 1 slot?

# Mike's New Platter Is A Gas

With winter upon us, and the prospect of plenty of snow, ice and our usual quota of rain, I'm delighted to be able to say that at least one thing has made me feel happy, and after hearing it I'm sure you will be too. It is in fact the latest and best platter from one, Mike Sarne, the brilliant hit-maker and actor who always manages to produce something really different in the pop world. This time he's really excelled himself with a number titled *Hello Lover Boy*, which has the distinction of being the very first MERSEY-BEAT COMEDY RECORD! It is, as all show biz stars would agree, A GAS! And a really swingin' gas at that!

Let's get one point straight before we start. Mike is not making fun of the Mersey-beat sound! This is what he said about *Hello Lover Boy* and the Mersey-beat scene. "I made *Hello Lover Boy* because of my own enthusiasm for the Mersey-beat scene. I think the sound The Beatles and other groups get is really terrific. I've tried on this record to capture some of that sound, and I think I've succeeded. The comedy bit I did for quite a few reasons. Because everyone is so happy when listening to Mersey-beat records, and I've tried to make them happier still when they are listening to this disc.

"There is an added idea on the disc that I've flipped over. Remember *Come Outside* when I spoke to the 'chick' on the disc and she gave all the replies? Well, on this record, I've tried to ensure that she talks while I supply the answers. I think my fans will like it. I certainly hope so." Mike played the disc to the "Pop Weekly" staff, and everyone, but everyone just flipped over the comical lyrics and the fantastic Mersey-beat sound that he has managed to get. This could be the disc to end all hits, for it's far and away the best record that Mike's ever made. Certainly, you can dance to it, you can laugh at the lyrics, and in general you can have an old-fashioned ball! Or should I add, an up-to-date ball!

If YOU don't like the sound that top groups like The Beatles and Searchers get, if YOU don't want to have the best platter for your Christmas party, and if you don't want your friends to have a swingin' time then don't buy this disc. But believe me, this is going to be one huge, huge hit for Mike plus being one of the most out-of-the-rut waxings to come into the disc battle of late. Listen to the lyrics, have a laugh, dance to that great, great Mersey sound, and then join the ranks of the thousands who are certain to put this deck way, way up into the Top Twenty.

*Hello Lover Boy* looks like the disc that's going to say "Hello" to the No. 1 slot for Mike!!







★ ★ ★ ★ ★  
**New From**  
 ★ ★ ★ ★ ★

# The Hollies

Five blokes who wouldn't trade their jobs for anything else in the world—The Hollies. They work harder than most, travel further, go without food longer, worry more than they need. But they've tasted success in a big way. And show business is for them!

"Course, they kicked off on disc with *Just Like Me*. That was doing a bomb around June this year. Then they followed up with *Searchin'*. And now *Stay* is already hitting the headlines. Which adds up to a run of three revivals hitting targets right, left and centre. *Just Like Me* was originally a Coasters' hit. *Searchin'* was also by The Coasters—a million-seller for them. And *Stay* is a number which hit the top in the States—and was a sizable hit here—for Maurice Williams and The Zodiacs.

This trend doesn't mean The Hollies are sticking with oldies. They have plans for producing original material in the near future. Meanwhile, their career goes hurrying on and on, with enormous successes on their personal appearances.

Lead singer Allan Clarke said: "Naturally we're knocked out at the way *Stay* is going for us. But we can remember when things weren't so good so we're certainly not counting chickens and all that stuff."

There surely can't be five more amiable blokes in the business than The Hollies. Fame doesn't change them. They still dig strange hobbies like target shooting.

Allan, bass guitarist Eric Haydock and rhythm guitar-star Graham Nash were the original Hollies. They played around in Manchester clubs with an outfit then called The Deltas. Then came Tony Hicks, currently on lead guitar. Latest to join was Bobby Elliott, a "townie" mate of Tony, on drums. He took over behind the kit when Don Rathbone left.

Graham is the man who upset the local council by wanting a pet in his house. Fact that the pet he wanted was a snake might have had something to do with it . . .

Eric, really, is the biggest fan of shooting. He bought an elephant gun but found few elephants around the Manchester area. But he talked the others into taking up ordinary shooting as a pastime.

Life never stands still for these boys. There's always something happening and they nurture some of the best practical jokes in the business. Even so, they also manage to find time to try a little song-writing, with everybody chipping in ideas. Maybe they'll provide material of their own for some of their future releases.

But the main thing is that The Hollies just don't dig the pretty-pretty sound of the ballad-mongers. They go for emotion, earthiness, meaty-beaty singing and playing. It's a kind of no-holds-barred sort of music which gets the feet a-tapping and the nerves jangling.

*Stay* is a good example. It swings and it's sometimes rough-edged. But it's the roughness that counts.

And they don't knock the Liverpool sound just because THEY come from Manchester. They've mates in all the top groups from Mersey-side. And Bill Fury is an extra-special pal. He digs that crazy excitement, too.

# POP SHOP TALK

The Big Three have new EP out *The Big Three—At The Cavern* recorded 'live' in the now-famous Liverpool Club, and it's likely to be a gas seller . . . Glenda Collins could make chart entry with right plugs . . . As we predicted, John Leyton's *Beautiful Dreamer* a very big seller . . . Mike Sarne also our tip for the Top Twenty with his *Hello Lover Boy* . . . Freddie and The Dreamers should be a riot when they're seen on film . . . The Ants (no, they're not taking the Michael out of The Beatles) come up with a swinger called *Christmas Star* . . . Robert Stigwood, manager of John Leyton, Mike Sarne, Billie Davis and Mike Berry among others, has come up with an entirely new "sound technique" on his discs. Result has already been proved by big-selling *Beautiful Dreamer*.

Freddie sings latest hit in lower tone on-stage than on disc . . . Isn't it about time record-buyers noticed Grazina's swinging tones . . . Billy J. knocked out with New York . . . Johnny Kidd disappointed at slow moving of *Hungry For Love* . . . Beatles hitting charts almost every EP and single. Now they have moved in with an LP . . .

John Leyton off again, this time to Australia for big film part? . . . Expect plenty of news about British thrush Jan Burnette . . . The Searchers holding big Christmas party for show biz people . . . Cliff Richard certainly showing that Liverpool sound isn't stopping him chewing up charts . . . The Saints have newie that could put them into the Thirty . . . Manfred Mann's

sound a bit too R & B for commercial hit? . . . Bern Elliott showed it's possible to get in charts by recording numbers already covered by Searchers and Beatles . . . Dave Clark likely to turn pro very quickly if *Glad All Over* is a real smash hit . . . Exposure for new groups' records on radio could be higher . . .

Heinz should be showing higher in charts . . . Connie Francis still trying to hit charts with sound that went out two years ago . . . Little Richard giving up show biz for religion again! Will this last—or will he be back as a rock singer? . . . Cliff Bennett could make charts with huge following . . . Ronettes, Crystals, Brian Poole, Billy J., Joe Brown and Bruvvers, Searchers, and that's only some of the groups who are going to hit the road in February! Looks like being a very busy year for all groups concerned . . . Searchers living in London within record-throwing distance of Beatles . . . Who do the girls swoon over who's never had a big hit? **Iain Gregory** . . .

Pye could become one of the biggest chart smashing disc companies in New Year . . . Joe Meek quipped when told that Telstar had sold three million. "Where's my other two Gold Discs then?" . . . Mike Berry should have had hit, but could be chart-rider with next single . . . Marty Wilde record *Bless My Broken Heart* should, but should have been big-seller . . . New groups called The Ants and The Spiders. What about The Caterpillars, or is that a bit too way out? . . .



Beautiful Ann-Margret, caught in a candid shot from the Columbia movie "Bye, Bye, Birdie."

# STAY

sing

# THE HOLLIES

(on Parlophone)





# READERS WRITE

...but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

## Unfair Fan

To the person who signs L. Rafton, Newcastle. Here's something for (her or him) to think about.

It seems to me that when she (or he) reads the "Pop Weekly" she (or he) must have just picked out the pieces where Cliff is being run down and never read about Elvis or The Beatles. I'm sure all the stars get their fair share of running down and I bet if Cliff read what she (or he) wrote he would be sorry to know he has an unfair fan. An Elvis & Beatles Fan (Tottenham N17)

## Best Beatle

So the man who writes Pop Shop Talk wants to know who is the most popular Beatle. Well, that's easy to answer. The most popular Beatle is, of course, John Lennon. Paul may be popular but not as popular as John. Ringo is also popular and so is George, but John beats them all. He makes The Beatles, and if it was not for John they would not have been so popular.

A J. L. Fan (Whitby)

## To Beatle Fans

If you are sent,  
By Paul and John,  
Don't come back,  
We're glad you're gone.

Pat Aldis (Poplar)

## Come Back To Erin

I think your mag, is just great and I felt I must write and say what a wonderful performance The Beatles gave here in Dublin. They are the best group I have seen in years, I'm simply crazy about their hair styles and that sound. They have a great personality and are very friendly. Paul singing *Till There Was You* was dreamy, George's hair was fab, Ringo singing *Boys* was tops, and John Lennon was so quiet and shy looking until he started to sing *Twist And Shout*. He was outstanding. Please come back soon boys.

K. Field's, (Dublin, 2)

## Not Quite

I've just been reading my "Pop Weekly." The article was about The Searchers and in one part it said "The Liverpool group who established themselves from the word GO." Well, this is not true, they have been on the local scene for quite some time and they have worked hard for their fans. It sounds like they have just gone out and bought guitars and have become famous but in the 'Pool the groups have to fight for bookings with so many of them on the scene.

J. Howson (Liverpool 6)

## Top Thrush

I write to express agreement with Jimmy Clark. I have for long been a fan of Carl Deene and think record-buyers have treated her unjustly. She is the sweetest singer in this country today, and has a charming little voice, as girl-singers should have. Not to condemn Sue Maughan and Helen Shapiro, however. Susan, in particular, is a great singer, has great looks, and combines the two admirably. Talking of good looks and fine voices, I must mention the name Janet Panter, who is about to come on the scene. This girl is a real lovely!

So how about it, fellers! Now the charts are infested with all these groups, we must give moral support to the girls.

Alan Wych (Manchester)

## Style Of His Own

I am writing in reply to the dissatisfied Cliff Fan.

All true fans of Cliff know that he does not have to pretend to be a Beatle to make a hit. You only have to look at the hit parade to see that half the records aren't replicas of The Beatles, so why should Cliff try to copy them as she suggests. Cliff has a style of his own and tries to suit all generations with his medium beat records. He is regarded by most parents of teenagers as a sensible young man, unlike many pop singers. To live up to this reputation he sings slow ballads and puts his whole heart into them. The final product of this is anything but dreary.

Joan Wainwright (Glossop)

## He's Raving Again

The nit who writes "Pop Shop Talk" is raving again. Of course Cliff's record will make the top 3. For the nit's information, Bruce Welch is staying if his health continues to improve and he will be in "Wonderful Life" (Cliff's film in case you didn't know). Brian Locking has been replaced by John Rossell, 21 years, dark haired, fab. looking. Get with it Editor. Shoot the nit.

Margaret McCallum (Glasgow)  
Bang! There is now a vacancy for a 'Pop Shop Talk' writer—Ed.

## No Flowers Please

Can anyone tell me the date of Kevin Tunstall's funeral? I seem to remember he was going to shoot himself (if Elvis's latest *Bossa Nova Baby* didn't reach the top spot in the Hit Parade).

D. Wealleans (Reading)

P.S. Please keep writing articles about Helen because she's bound to have a big hit soon.

# The Big Beat Boys

Platter after platter smashes the charts. Polished stage shows have the girls screaming in their thousands. TV offers pour in and radio contracts pile up like small mountains. Through it all beam the four faces of The Searchers, happy and unruined, and hoping that it's all going to continue. Some people say that the most heartbreaking time for pop artists is when they have just started their career. But what must life be like for The Searchers? Not the hard work, the rushing from recording studio to one-night stands but the anxious wait until their next disc smashes in. Can it continue?

Can The Searchers keep churning out hit upon hit, and still show their fans that they're going to be second only to the Beatles for their hits? Can the Liverpool sound they have created make them the biggest but for The Beatles?

The boys, however, although naturally worried about the fantastic life they are running, are certainly not going to sound too miserable about it. Ask them how they got their fantastic Liverpool sound and they'll probably tell you it's because they sing through their noses! What about the great guitar work? How do they get THAT sound? "It's these old flippin' guitars, wack!!"

The Searchers appreciate that it's not going to be easy going in the future. That every single group, London or Liverpool, will be out to beat their record. Yet this doesn't worry the boys too much. "Long as we have diamond studded toothpicks we don't mind mate" they'll tell you. Behind the jokes and the laughs however, the boys work like heck to keep their positions as Liverpool Big Beat Boys! On their five days rest they spent four of the days rehearsing like mad. The other and last day was spent in Press interviews, and doing a radio interview. Said The Searchers, "We knew we should have gone to Iceland for our holidays"!!

The fans are still The Searchers biggest problem. "We did try telling them that we'd sign all their autograph books" they said. "But of course, when they left them at the stage door, there were so many that nearly everybody either lost theirs or gave up getting it altogether!" Still, we'll be throwing a Christmas party at the Iron Door Club in Liverpool for our fans, so we hope they'll all come along and have a great time."

For the future, things continue to keep The Searchers busy. But looking too far ahead isn't one of the groups' happiest times. "Long as we've got plenty to keep us busy, and we can have a ball, we don't mind" they say. I don't think they'll have to worry, even tho' I have started practising "singing through my nose!"





Heinz

